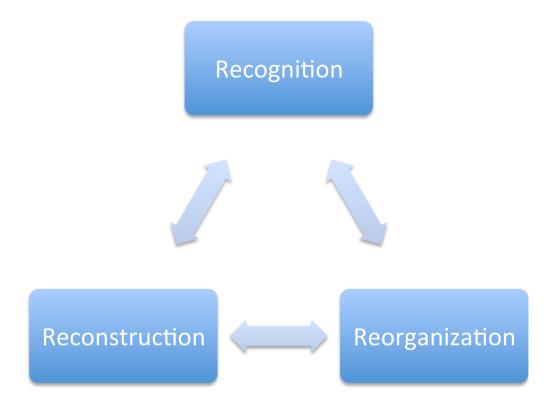
The Three R's of Vision

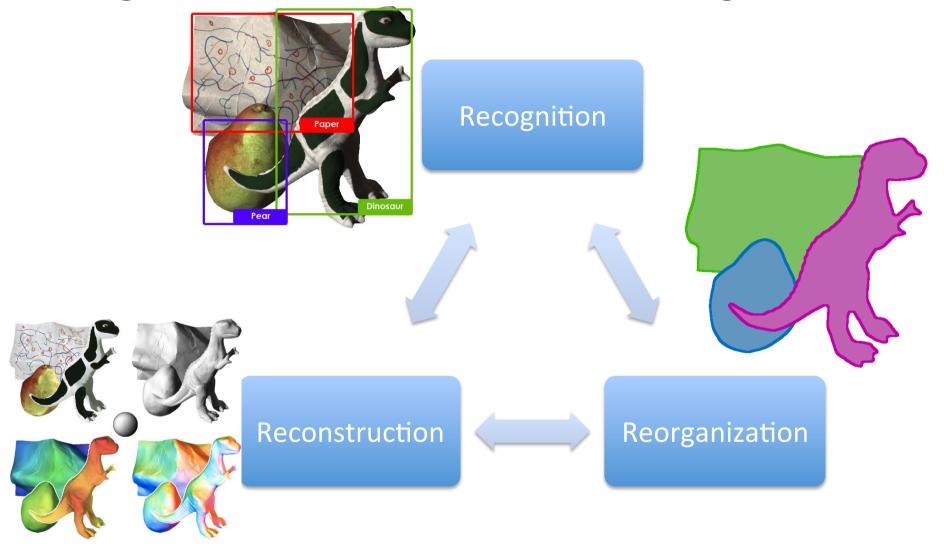


Jitendra Malik UC Berkeley

Big Data is increasingly Visual Data

- Flickr has 5 billion images
- Facebook has 200 billion images
- YouTube has 72 hours of video uploaded every minute
- 30% of the internet traffic in the US is due to video
- Much of the explosion of data in science, engineering, and medicine is in the form of images.

Recognition, Reconstruction & Reorganization



Fifty years of computer vision 1963-2013

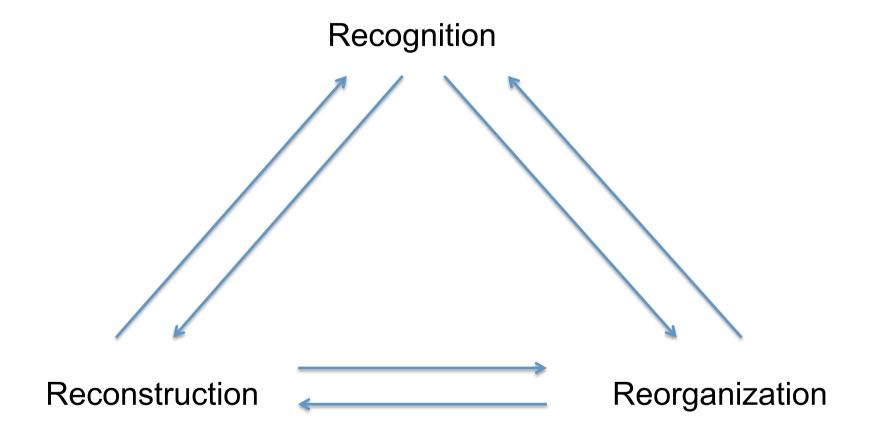
- 1960s: Beginnings in artificial intelligence, image processing and pattern recognition
- 1970s: Foundational work on image formation: Horn, Koenderink, Longuet-Higgins ...
- 1980s: Vision as applied mathematics: geometry, multi-scale analysis, probabilistic modeling, control theory, optimization
- 1990s: Geometric analysis largely completed, vision meets graphics, statistical learning approaches resurface
- 2000s: Significant advances in visual recognition, range of practical applications

Different aspects of vision

- Perception: study the "laws of seeing" -predict what a human would perceive in an image.
- Neuroscience: understand the mechanisms in the retina and the brain
- Function: how laws of optics, and the statistics of the world we live in, make certain interpretations of an image more likely to be valid

The match between human and computer vision is strongest at the level of function, but since typically the results of computer vision are meant to be conveyed to humans makes it useful to be consistent with human perception. Neuroscience is a source of ideas but being bio-mimetic is not a requirement.

The Three R's of Vision



Review

Reconstruction

 Feature matching + multiple view geometry has led to city scale point cloud reconstructions

Recognition

- 2D problems such as handwriting recognition, face detection successfully fielded in applications.
- Partial progress on 3d object category recognition

Reorganization

- Progress on bottom-up segmentation hitting diminishing returns
- Semantic segmentation is the key problem now

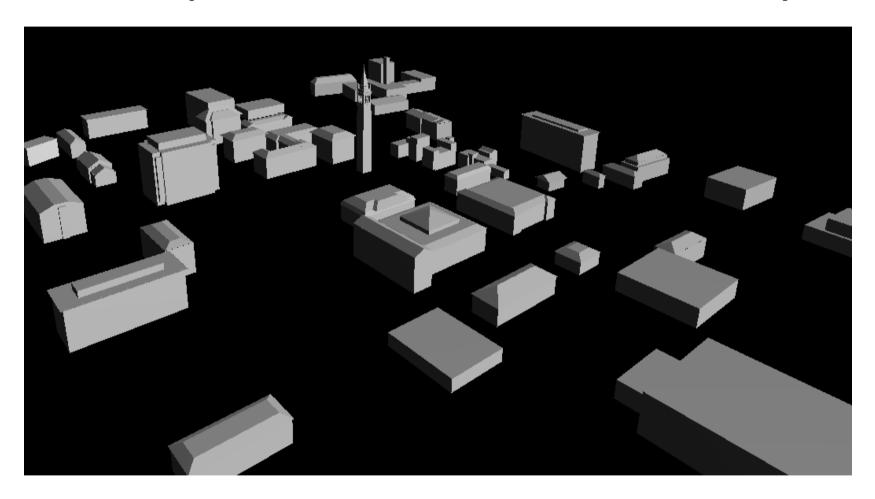
Image-based Modeling

- Façade (1996) Debevec, Taylor & Malik
 - Acquire photographs
 - Recover geometry (explicit or implicit)
 - Texture map

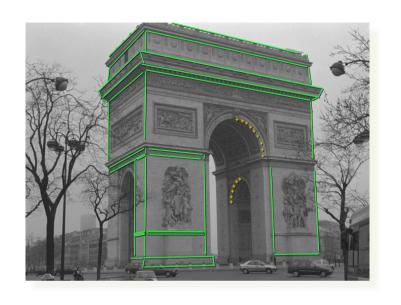


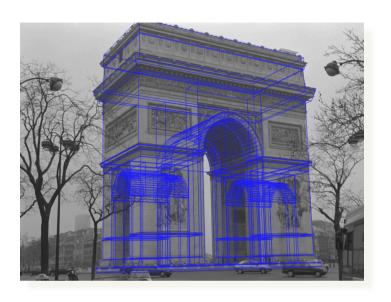


Campus Model of UC Berkeley

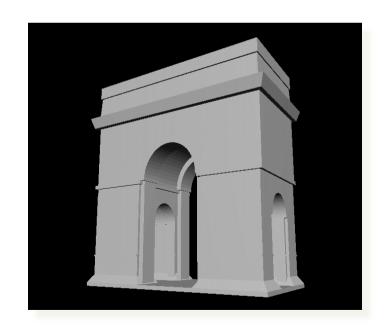


Campanile + 40 Buildings (Debevec et al, 1997)

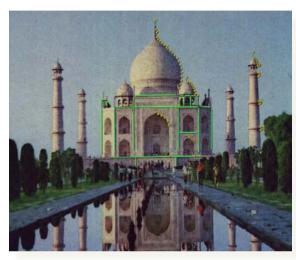




Arc de Triomphe

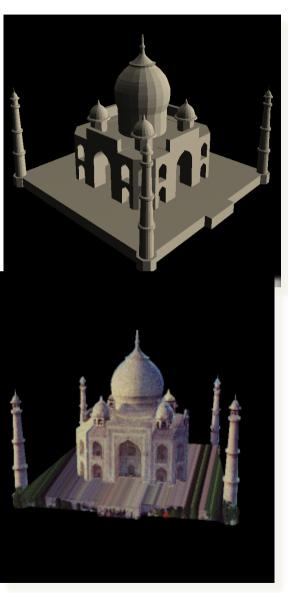


The Taj Mahal



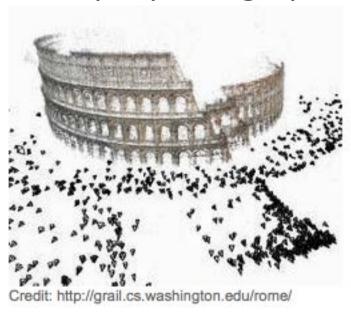
Taj Mahal modeled from one photograph by G. Borshukov





State of the Art in Reconstruction

Multiple photographs



Range Sensors



Kinect (PrimeSense)

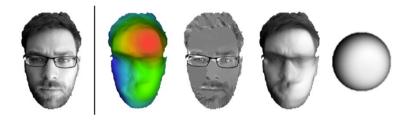


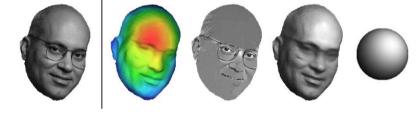
Velodyne Lidar

Agarwal et al (2010) Frahm et al, (2010)

Semantic Segmentation is needed to make this more useful...

Shape, Albedo, and Illumination from Shading

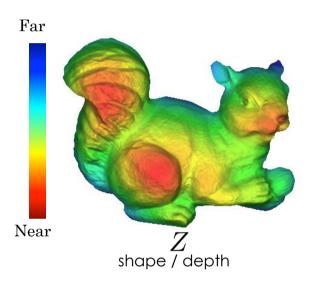


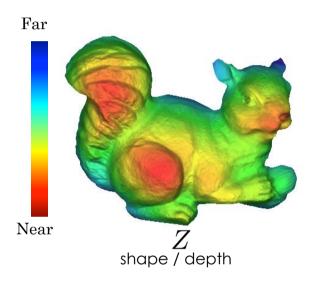


Jonathan Barron

Jitendra Malik

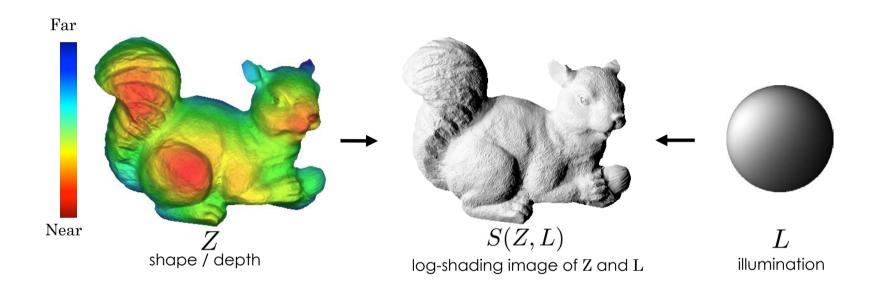
UC Berkeley

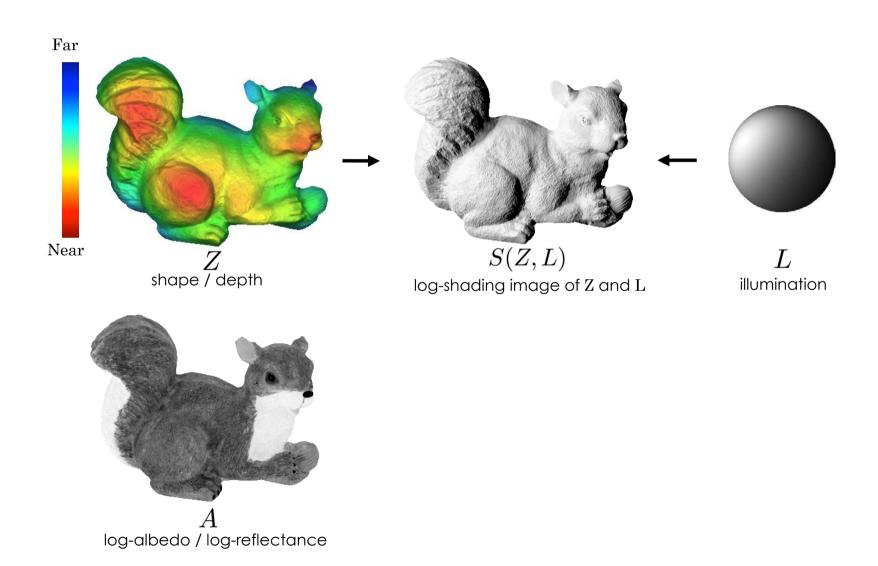


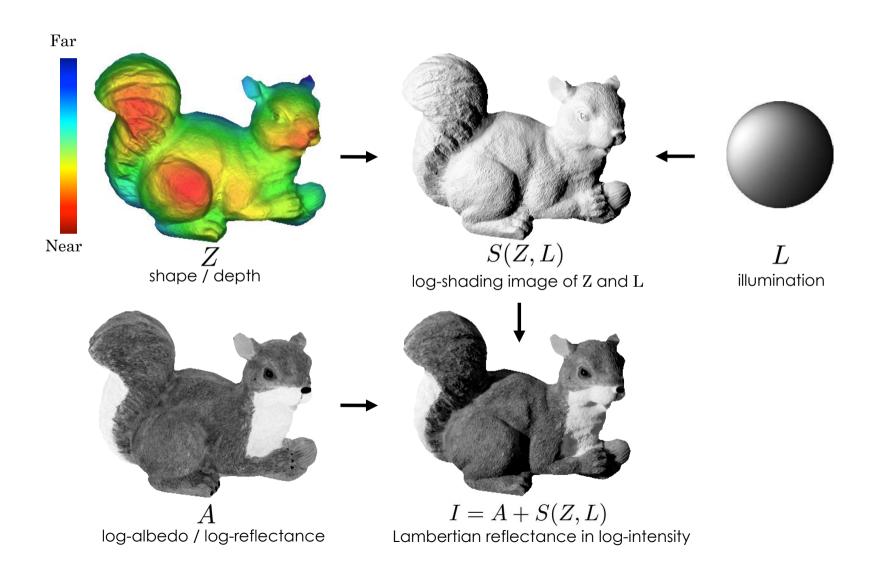




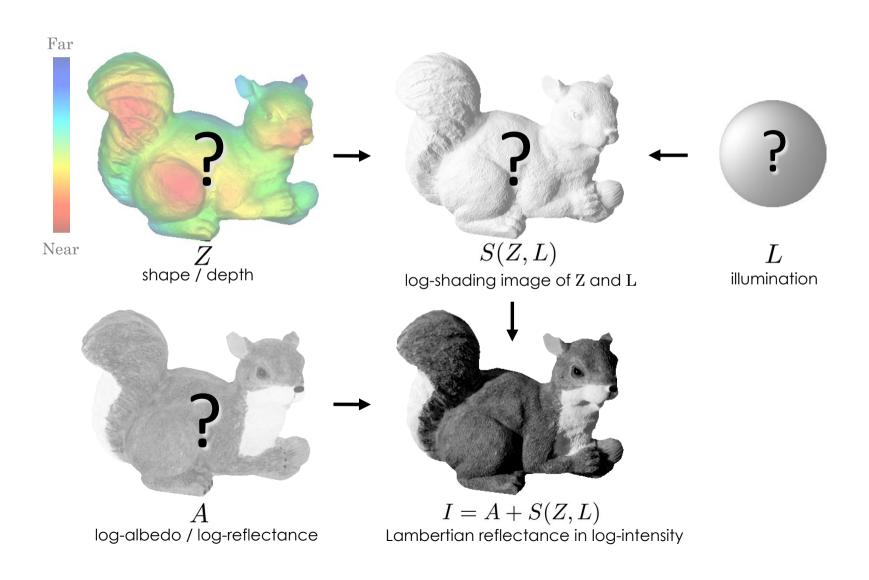
 $oldsymbol{L}$ illumination



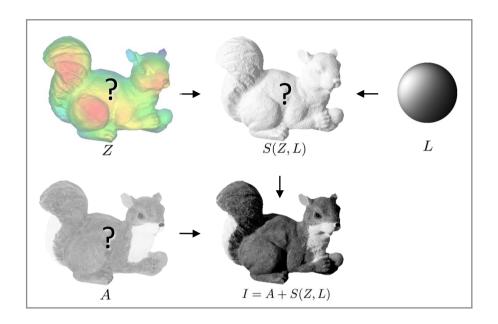




Shape, Albedo, and Illumination from Shading **SAIFS** ("safes")



Problem Formulation: Known Lighting

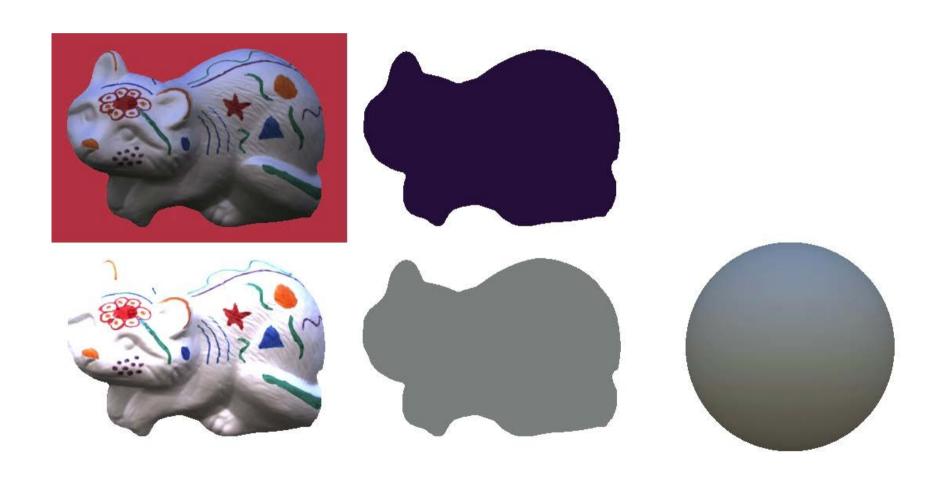


maximize
$$P(A|Z,L)P(Z)$$

subject to $I=A+S(Z,L)$

"Find the most likely explanation (shape Z and log-albedo A) that together exactly reconstructs log-image I, given rendering engine S() and known illumination L."

Demo!

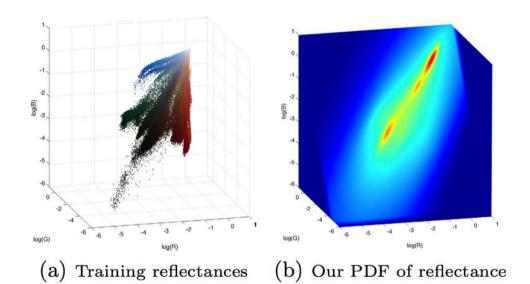


What do we know about reflectance?

- Piecewise smooth (variation is small and sparse)
- 2) Palette is small (distribution is low-entropy)
- 3) Some colors are common (maximize likelihood under density model)

$$g(R) = \lambda_s \sum_{i} \sum_{j \in N(i)} \log \left(\sum_{k=1}^{K} \boldsymbol{\alpha}_k \mathcal{N} \left(R_i - R_j ; \boldsymbol{0}, \boldsymbol{\sigma}_k \right) \right) - \lambda_e \log \left(\sum_{i} \sum_{j} \exp \left(-\frac{\left(R_i - R_j \right)^2}{4\sigma_e^2} \right) \right) + \lambda_a \sum_{i} F(R_i)$$

Reflectance: Absolute Color



What do we know about shapes?

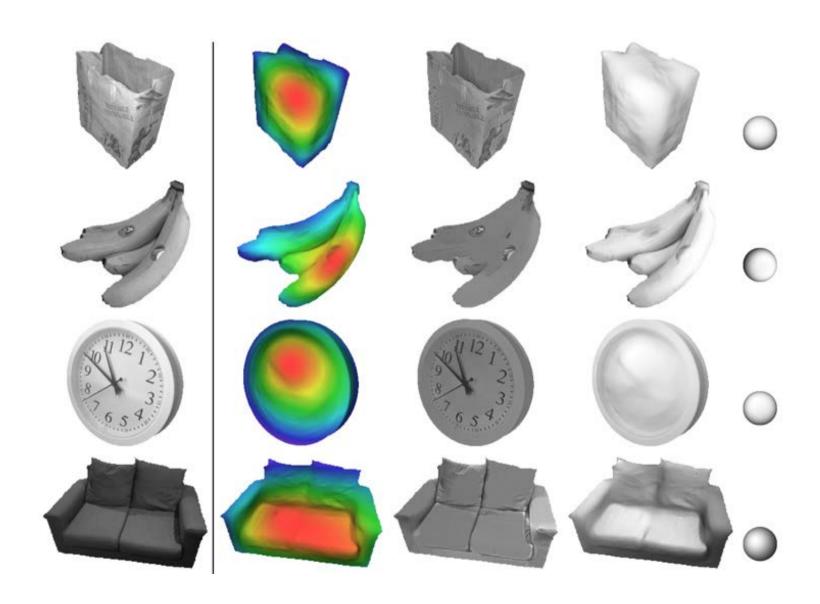
 Piecewise smooth (variation in mean curvature is small and sparse)

2) Face outward at the occluding contour

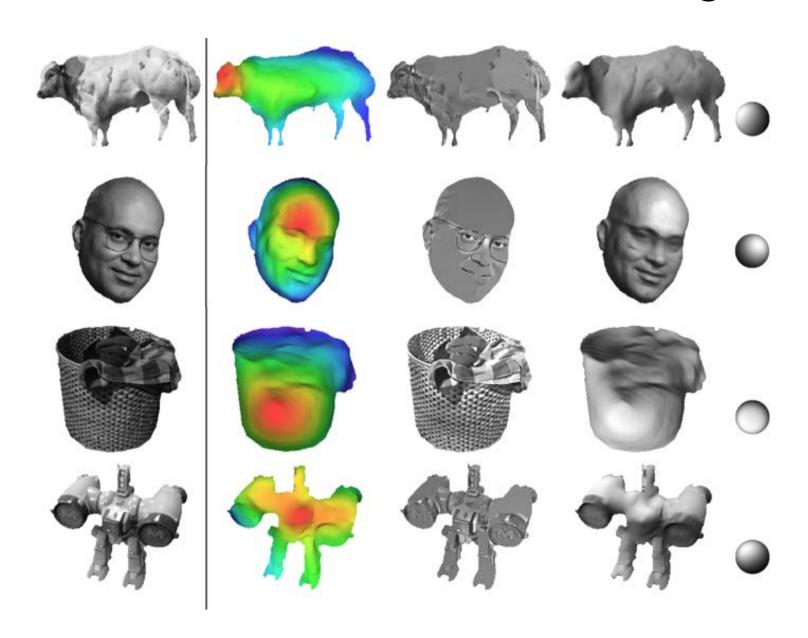
3) Tend to be fronto-parallel (slant tends to be small)

$$f(Z) = \lambda_k \sum_{i} \sum_{j \in N(i)} \log \left(\sum_{k=1}^{K} \alpha_k \mathcal{N}(H(Z)_i - H(Z)_j; 0, \sigma_k) \right) + \lambda_c \sum_{i \in C} \sqrt{(N_i^x(Z) - n_i^x)^2 + (N_i^y(Z) - n_i^y)^2} \right) - \lambda_f \sum_{x,y} \log \left(2N_{x,y}^z(Z) \right)$$

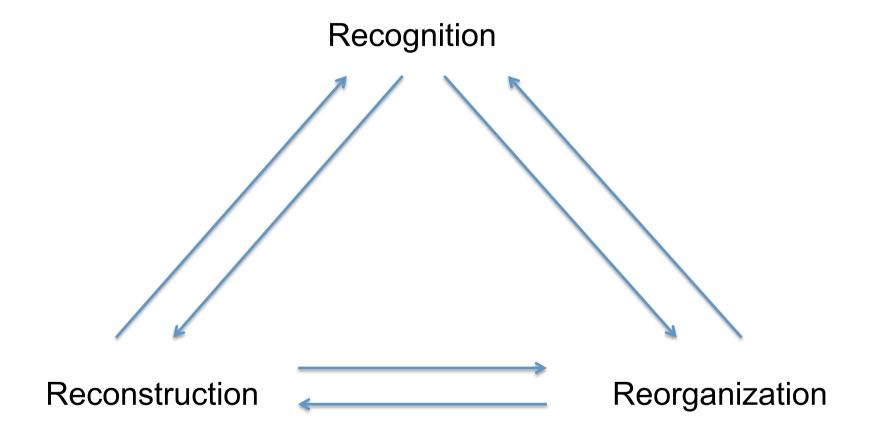
Evaluation: Real World Images



Evaluation: Real World Images

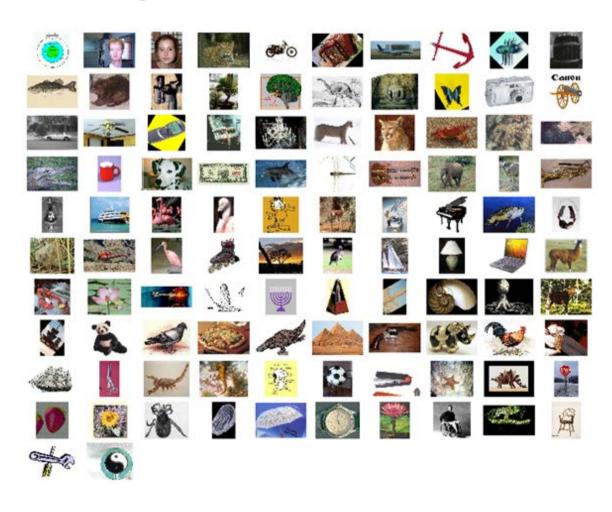


The Three R's of Vision



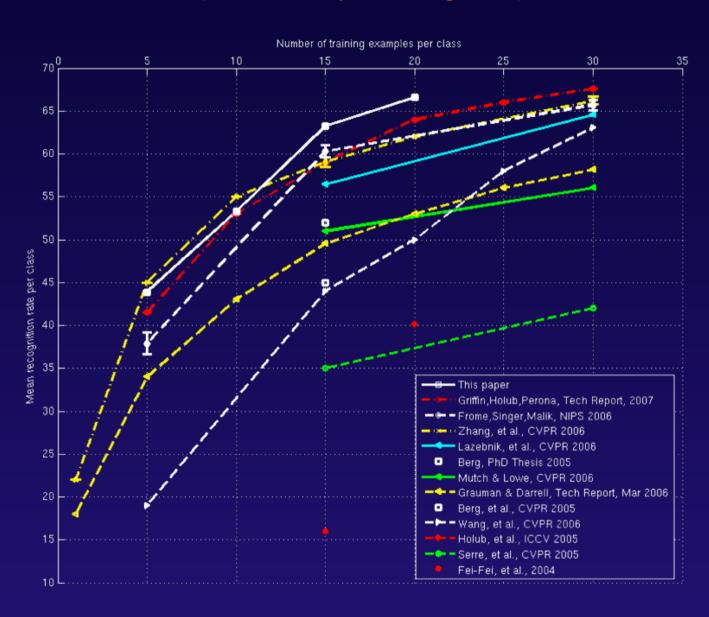
Caltech-101 [Fei-Fei et al. 04]

• 102 classes, 31-300 images/class

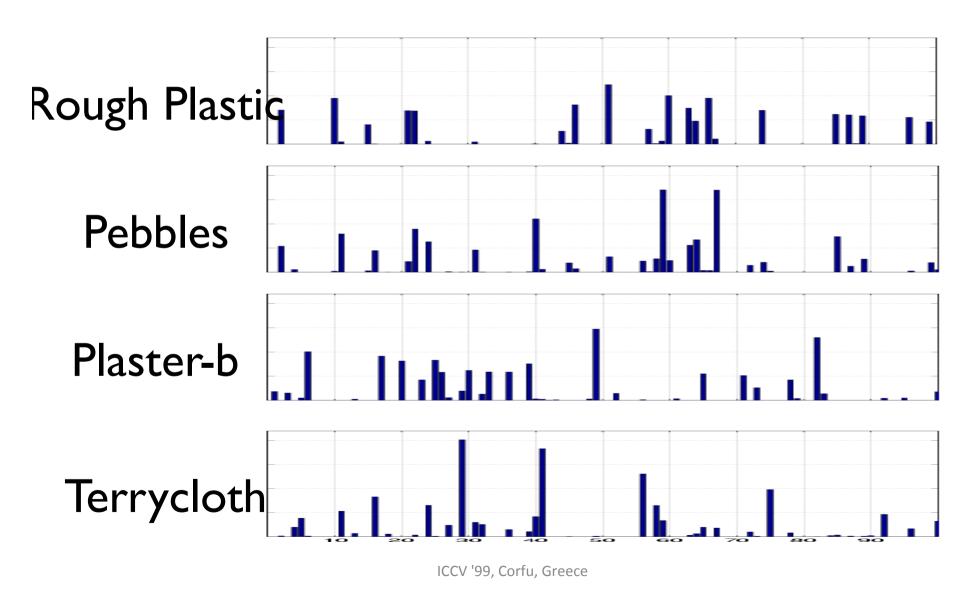


Caltech 101 classification results

(even better by combining cues..)



Texton Histogram Model for Recognition (Leung & Malik, 1999) cf. Bag of Words



Lazebnik, Schmid & Ponce (2006)

Beyond Bags of Features: Spatial Pyramid Matching for Recognizing Natural Scene Categories

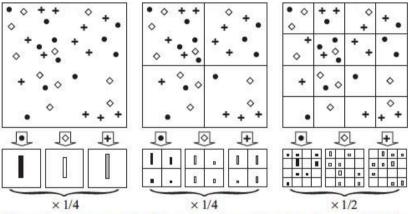
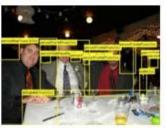


Figure 1. Toy example of constructing a three-level pyramid. The image has three feature types, indicated by circles, diamonds, and crosses. At the top, we subdivide the image at three different levels of resolution. Next, for each level of resolution and each channel, we count the features that fall in each spatial bin. Finally, we weight each spatial histogram according to eq. (3).

They proposed using vector-quantized SIFT descriptors as "words"

PASCAL Visual Object Challenge (Everingham et al)

Dining Table











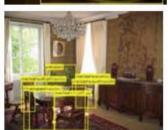




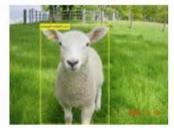








Sheep





Sofa





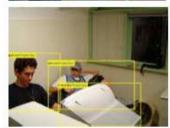
Train



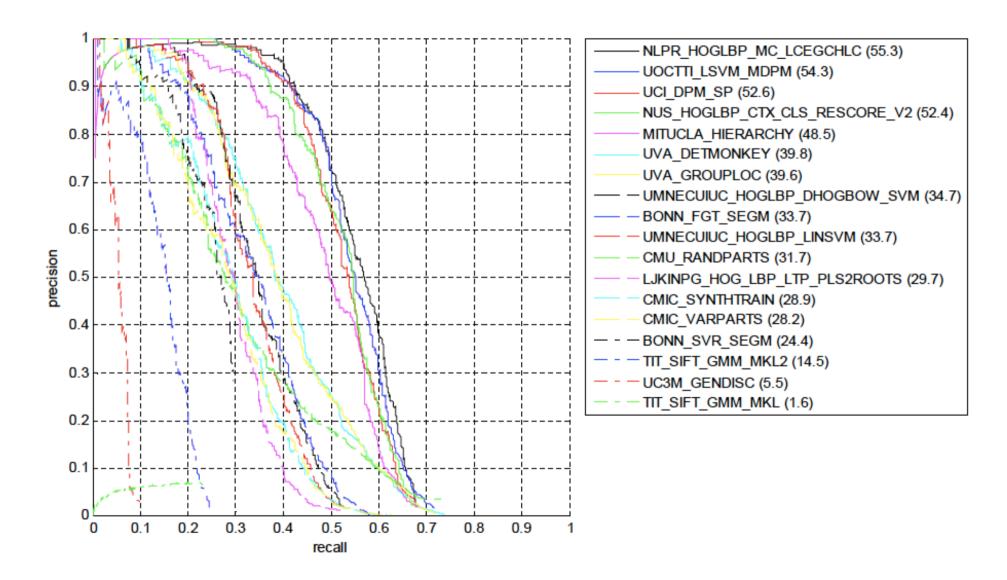


TV/Monitor

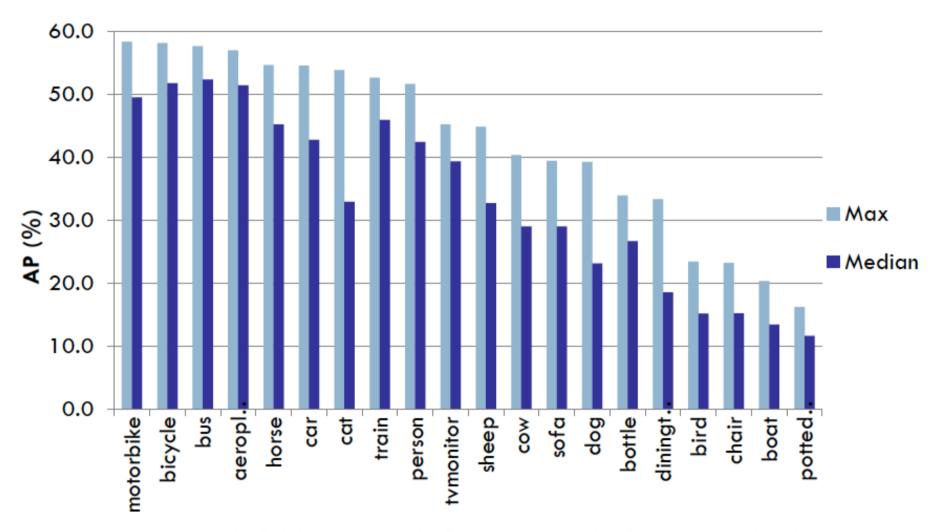




Precision/Recall - Bicycle

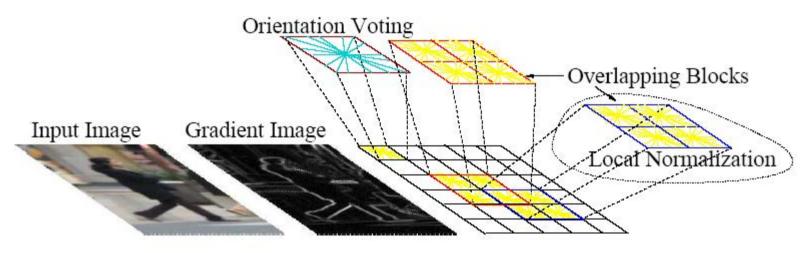


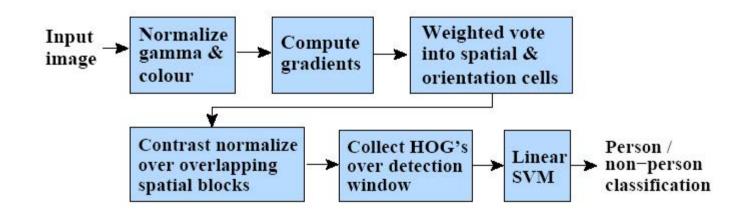
AP by Class



Max AP: 58.3% (motorbike) ... 16.2% (potted plant)

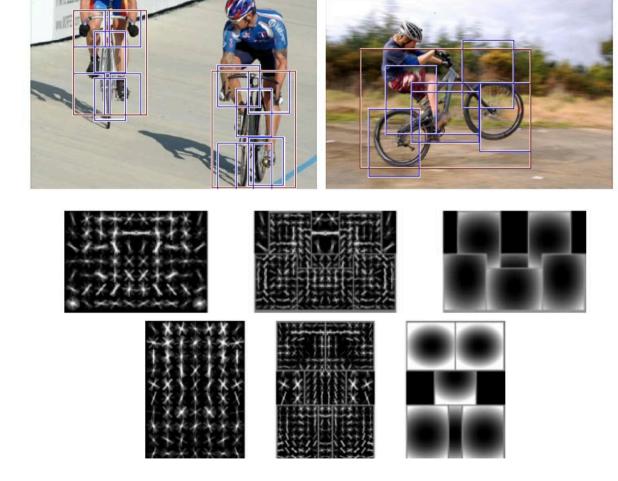
A good building block is a linear SVM trained on HOG features (Dalal & Triggs)





Object Detection with Discriminatively Trained Part Based Models

Pedro F. Felzenszwalb, Ross B. Girshick, David McAllester and Deva Ramanan



















AP=0.23

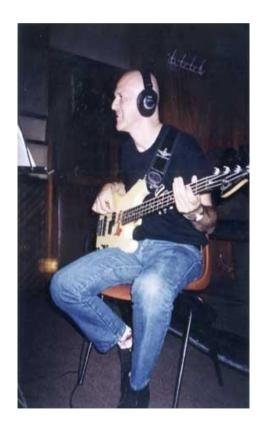
















Problems with current recognition approaches

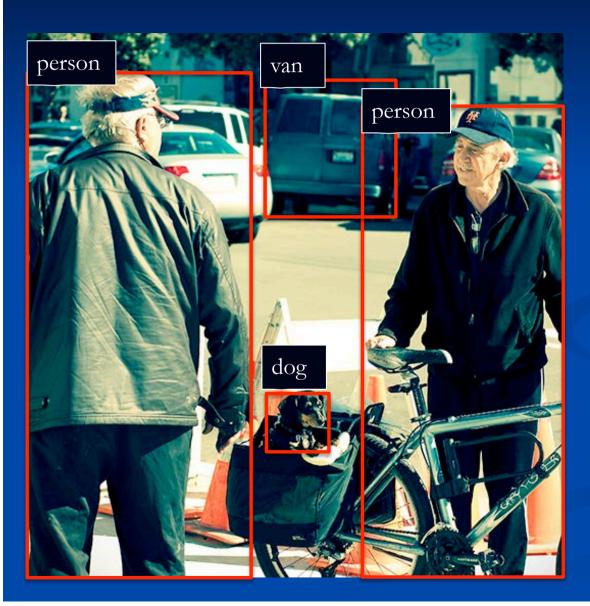
- Performance is quite poor compared to that at 2d recognition tasks and the needs of many applications.
- Pose Estimation / Localization of parts or keypoints is even worse. We can't isolate decent stick figures from radiance images, making use of depth data necessary.
- Progress has slowed down. Variations of HOG/Deformable part models dominate.

Next steps in recognition

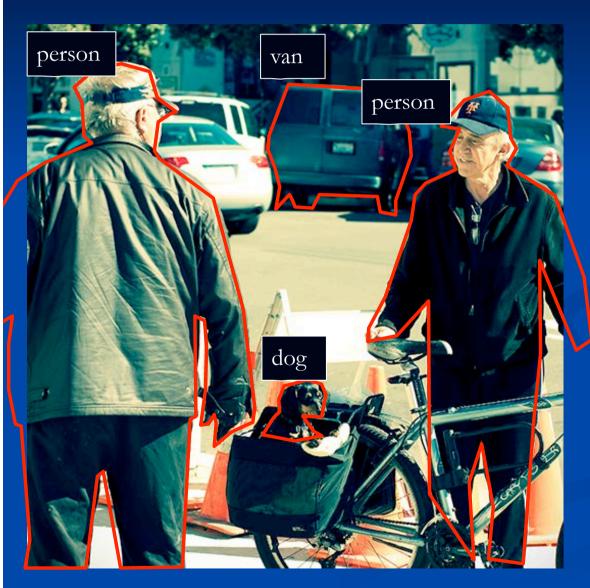
- Incorporate the "shape bias" known from child development literature to improve generalization
 - This requires monocular computation of shape, as once posited in the 2.5D sketch, and distinguishing albedo and illumination changes from geometric contours
- Top down templates should predict keypoint locations and image support, not just information about category
- Recognition and figure-ground inference need to coevolve. Occlusion is signal, not noise.







Object Recognition



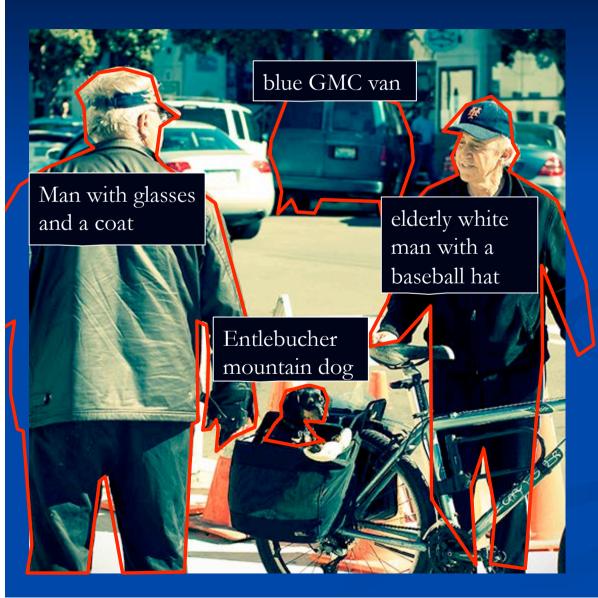
Object Recognition
Semantic Segmentation



Object Recognition
Semantic Segmentation
Pose Estimation



Object Recognition
Semantic Segmentation
Pose Estimation
Action Recognition

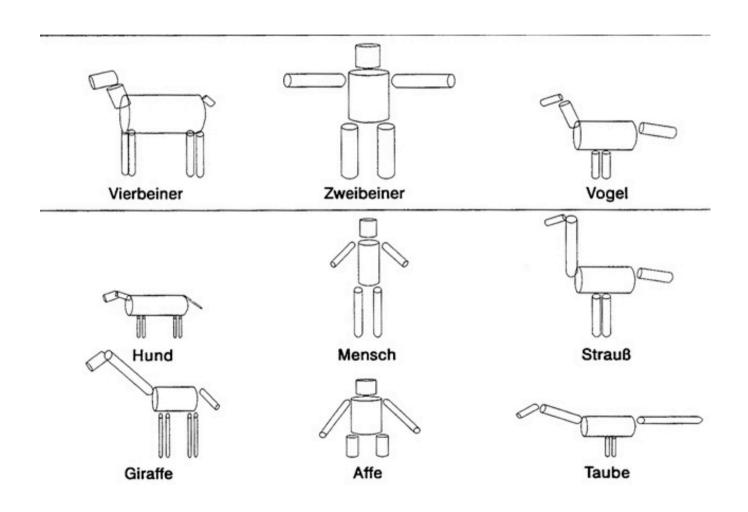


Object Recognition
Semantic Segmentation
Pose Estimation
Action Recognition
Attribute Classification

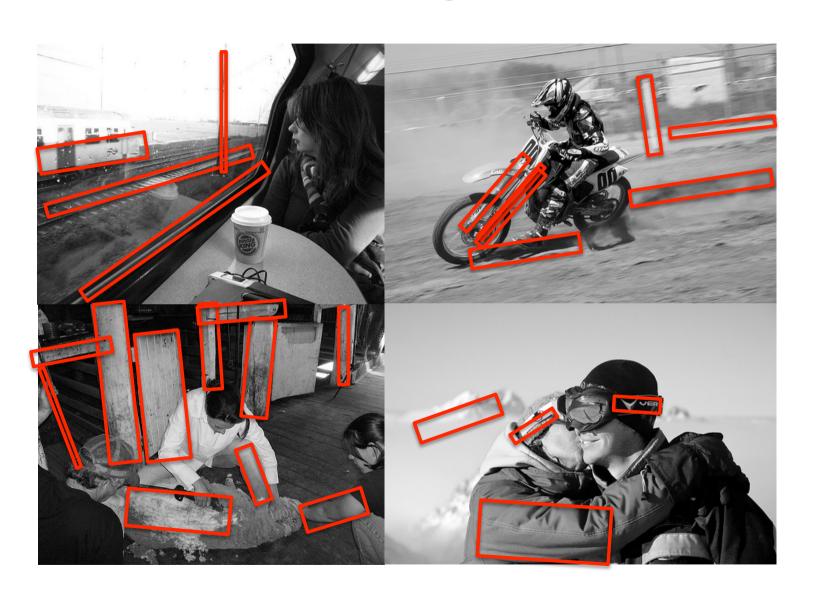


Object Recognition
Semantic Segmentation
Pose Estimation
Action Recognition
Attribute Classification

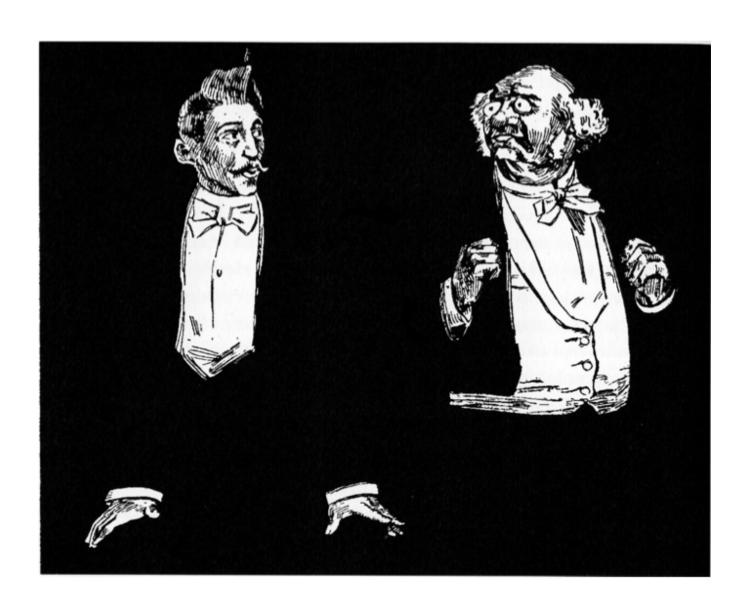
Trying to extract stick figures is hard (and unnecessary!)



All the wrong limbs...



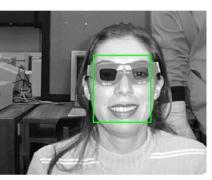
Motivation



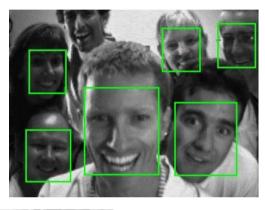
Face Detection

Carnegie Mellon University

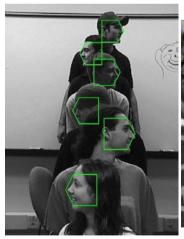


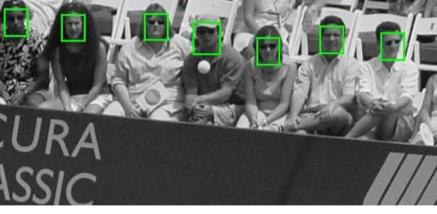


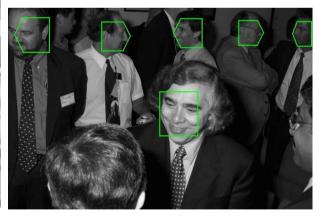












Examples of poselets (Bourdev & Malik, 2009)

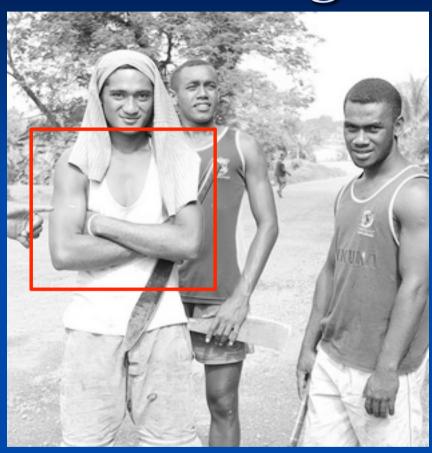


Patches are often far visually, but they are close semantically

How do we train a poselet for a given pose configuration?



Finding Correspondences

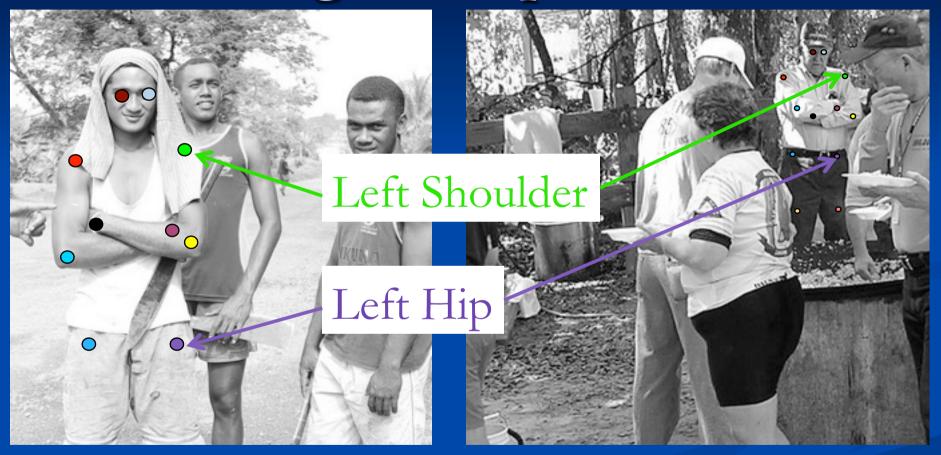


Given part of a human pose



How do we find a similar pose configuration in the training set?

Finding Correspondences



We use keypoints to annotate the joints, eyes, nose, etc. of people

Finding Correspondences





Residual Error



Training poselet classifiers



- 1. Given a seed patch
- 2. Find the closest patch for every other person
- 3. Sort them by residual error
- 4. Threshold them

Male or female?



How do we train attribute classifiers "in the wild"?

- Effective prediction requires inferring the pose and camera view
- Pose reconstruction is itself a hard problem, but we don't need perfect solution.
- We train attribute classifiers for each poselet
- Poselets implicitly decompose the pose

Gender classifier per poselet is much easier to train



Is male



Has long hair



Wears a hat



Wears glasses





Wears long pants



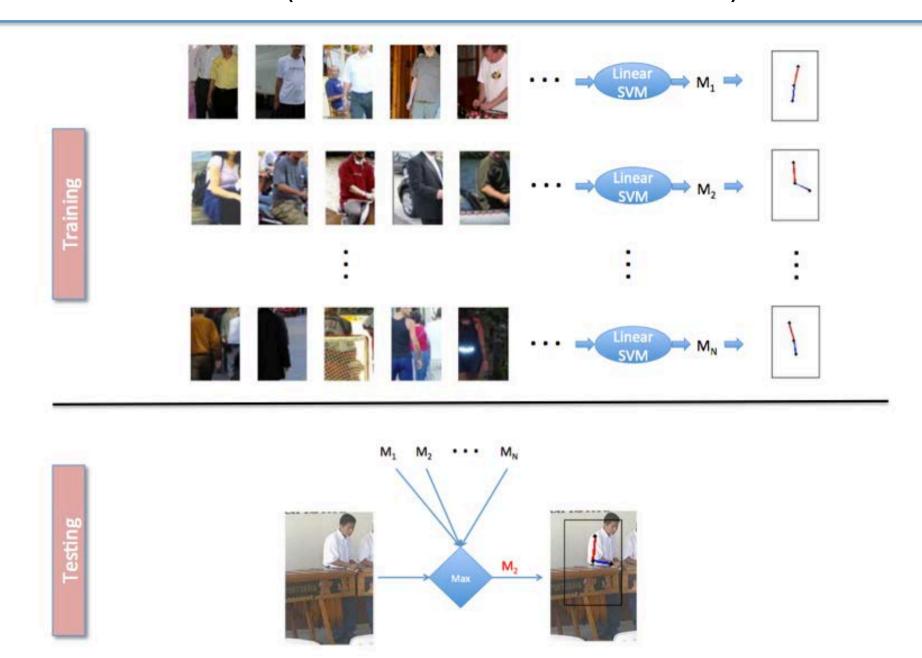
Wears long sleeves



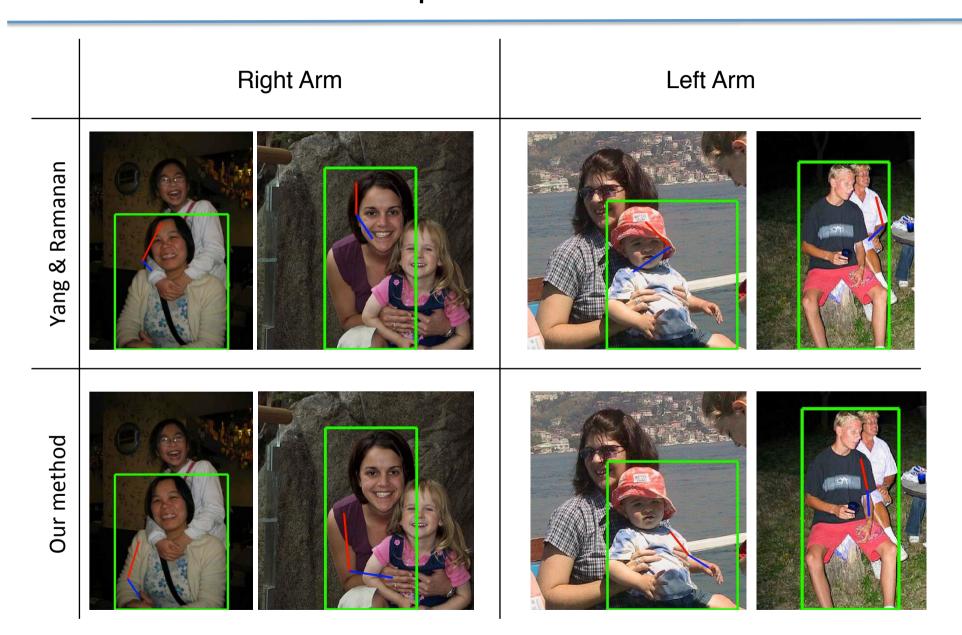
Some discriminative poselets



Armlets (Gkioxari et al, CVPR 2013)



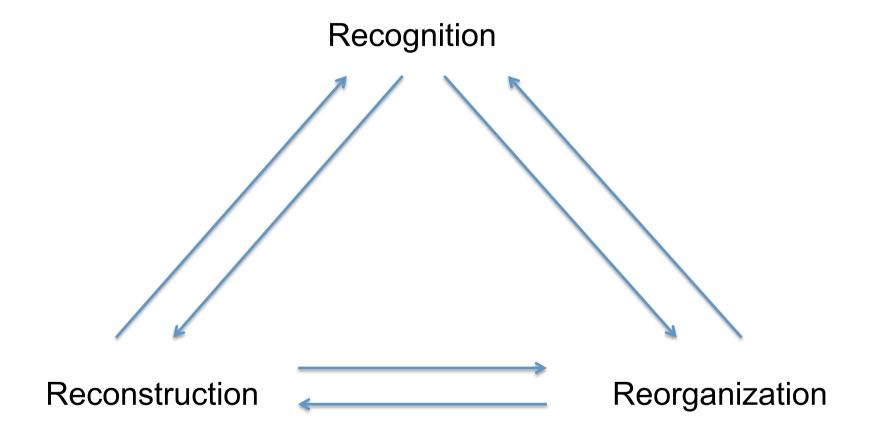
Multiple Instances



Results

• Results of Augmented Armlets and Comparison with baseline^[1]

PCP	Yang & Ramanan [1]	Our model
R_UpperArm	38.9	50.2
R_Lower Arm	21.0	25.0
L_Upper Arm	36.9	49.2
L_Lower Arm	19.1	25.4
Average	29.0	37.5



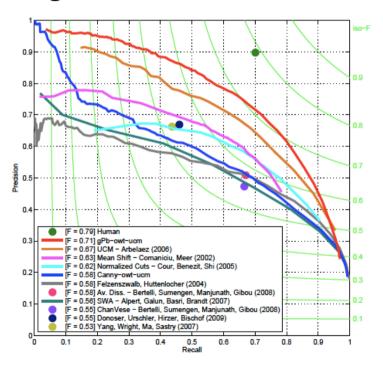
State of the Art in Reorganization

 Interactive segmentation using graph cuts



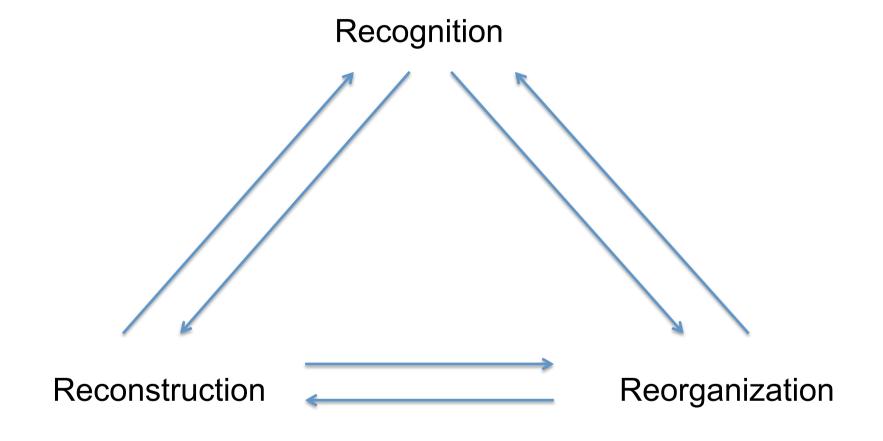


Rother, Kolmogorov & Blake (2004), Boykov & Jolly (2001), Boykov, Veksler & Zabih(2001) Berkeley gPb edges & regions



Arbelaez et al (2009), Martin, Fowlkes, Malik (2004), Shi & Malik (2000)

Critique: What is needed is fully automatic semantic segmentation

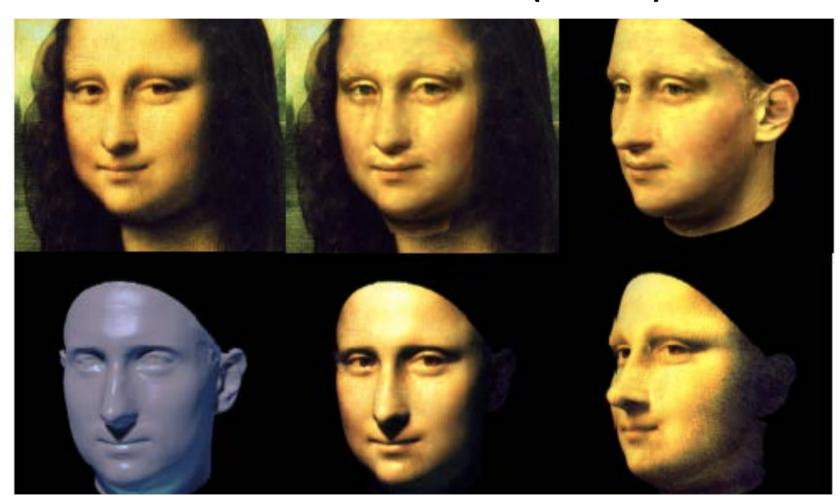


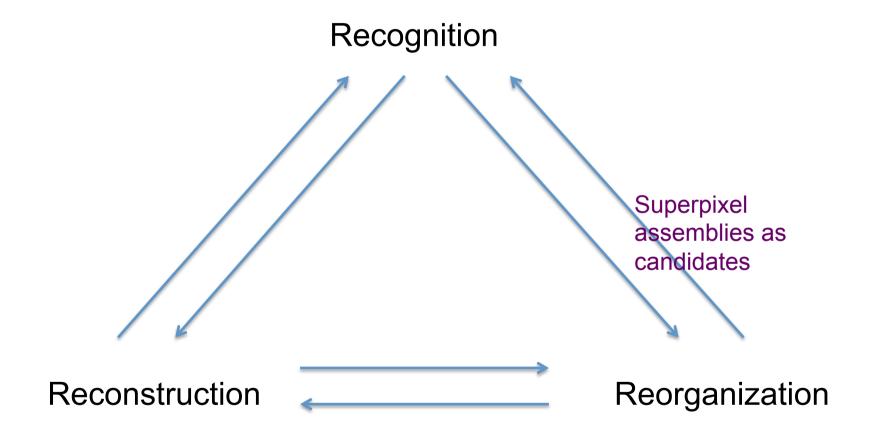
Each of the 6 directed arcs in this diagram is a useful direction of information flow

Recognition Helps Reorganization



Recognition helps reconstruction Blanz & Vetter (1999)





Semantic Segmentation using Regions and Parts

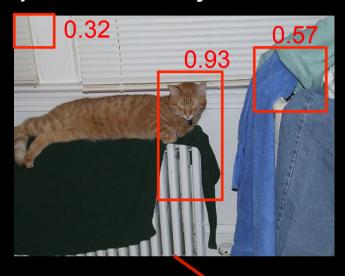
P. Arbeláez, B. Hariharan, S. Gupta, C. Gu, L. Bourdev and J. Malik





This Work

Top-down Part/Object Detectors



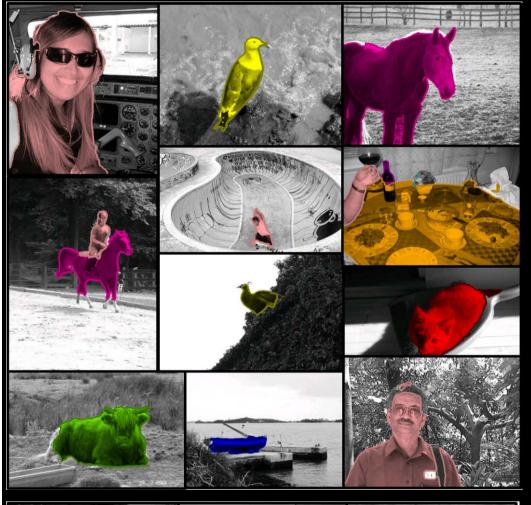
Bottom-up Region Segmentation



Cat Segmenter



Results on PASCAL VOC



VOC(%)	[18]	[10]	[21]	[5]	SRL	UC3M	TTI	[23]	[9]	FULL	FULL
											+[14]
plane	51.6	59.0	31.0	52.6	38.8	45.9	36.7	49.4	43.8	50.2	48.1
bicycle	25.1	28.0	18.8	26.8	21.5	12.3	23.9	23.1	23.7	21.2	20.1
bird	52.4	44.0	19.5	37.7	13.6	14.5	20.9	19.2	30.4	38.8	42.2
boat	35.6	35.5	23.9	35.4	9.2	22.3	18.8	24.8	22.2	31.4	32.7
bottle	49.6	50.9	31.3	34.4	31.1	9.3	41.0	26.1	45.7	39.6	41.9
bus	66.7	68.0	53.5	63.3	51.8	46.8	62.7	52.4	56.0	58.9	58.0
car	55.6	53.5	45.3	61.0	44.4	38.3	49.0	44.9	51.9	52.1	52.5
cat	44.6	45.6	24.4	32.1	25.7	41.7	21.5	32.9	30.4	48.1	45.2
chair	10.6	15.3	8.2	11.9	6.7	0.0	8.3	6.5	9.2	7.7	9.2
cow	41.2	40.0	31.0	36.6	26.0	35.9	21.1	35.8	27.7	37.9	42.2
table	29.9	28.9	16.4	23.9	12.5	20.7	7.0	22.3	6.9	30.9	37.8
dog	25.5	33.5	15.8	33.7	12.8	34.1	16.4	25.5	29.6	36.4	36.6
horse	49.8	53.1	27.3	36.8	31.0	34.8	28.2	21.9	42.8	46.9	50.4
mbike	47.9	53.2	48.1	61.6	41.9	33.5	42.5	58.1	37.0	52.0	52.6
person	37.2	37.6	31.1	45.0	44.4	24.6	40.5	34.6	47.1	47.3	47.6
plant	19.3	35.8	31.0	26.6	5.7	4.7	19.6	26.8	15.1	24.9	28.7
sheep	45.0	48.5	27.5	40.5	37.5	25.6	33.6	39.9	35.1	51.9	49.0
sofa	24.4	23.6	19.8	20.4	10.0	13.0	13.3	17.5	23.0	26.1	25.2
train	37.2	39.3	34.8	43.8	33.2	26.8	34.1	38.0	37.7	36.4	41.5
tv	43.3	42.1	26.4	36.4	32.3	26.1	48.5	25.3	36.5	40.1	43.8
bgd	83.4	84.6	70.1	82.2	80.0	73.4	80.0	77.9	82.2	83.6	84.0
articulat	42.2	43.2	25.2	37.5	27.3	30.2	26.0	30.0	34.7	43.9	44.8
transp	45.7	48.1	36.5	49.2	34.4	32.3	38.2	41.5	38.9	43.2	43.7
indoors	29.5	32.8	22.2	25.6	16.4	12.3	23.0	20.8	22.7	28.2	31.1
mean	41.7	43.8	30.2	40.1	29.1	27.8	31.8	33.5	35.0	41.1	42.4

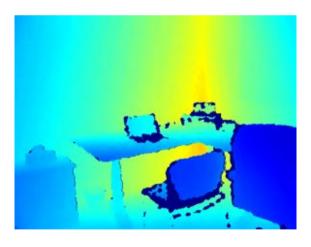


Reconstruction

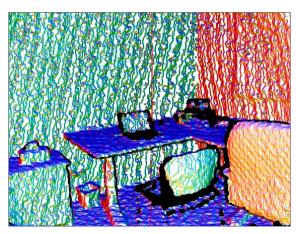
Kinect - Active depth sensor based on triangulation



Color Image



Depth Image



Normal Image

Perceptual Robotics

Using RGBD images to semantically parse scenes

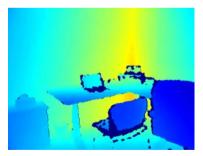
S. Gupta, P. Arbeláez & J. Malik (CVPR 2013)

Using RGBD Images to Semantically Parse Scenes

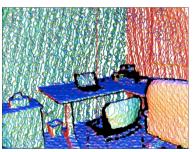
Input From Kinect-like depth sensors



Color Image

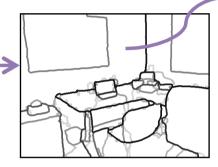


Depth Image



Normal Image visualized in pseudo color visualized in pseudo color blue is close, orange is far blue are surfaces facing up

Reorganization



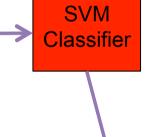
Bottom Up Segmentation into superpixels



Long Range Linking

Semantic Segmentation

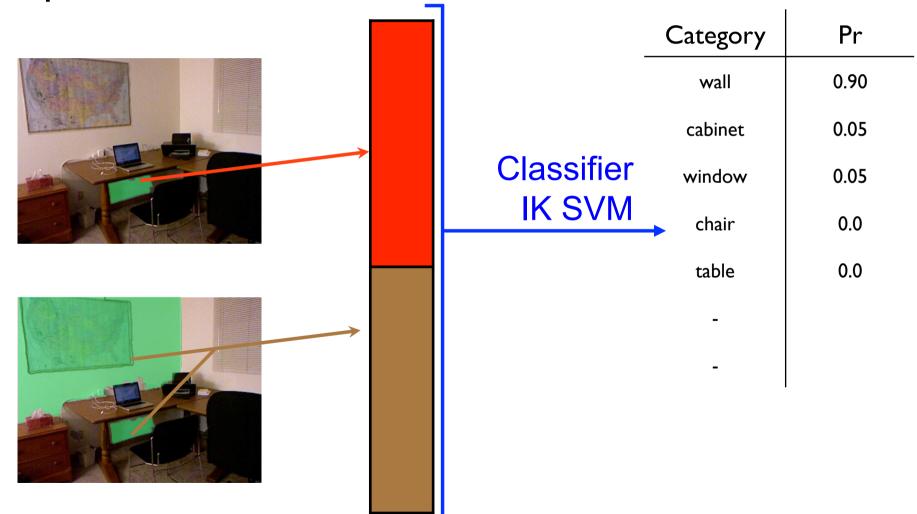
Compute features on superpixels, classify using SVMs as classifiers





Semantic Segmentation

Super Pixel Classification



Semantic Segmentation

Affordance Based Features

- Geocentric Pose
 - Orientation Features
 - Height above ground
- Size Features
 - Spatial extent
 - Surface Area
 - Is clipped/occluded
- Shape Features
 - Planarity
 - Strength of local geometric gradients

Use orientation with respect to gravity, heights above ground, actual sizes

Category Specific Features

- Scores of one-versus-rest SVMs using histogram of
 - Vector Quantized SIFT
 - Geocentric Textons

Semantic Segmentation



Semantic Segmentation Aggregate Performance

42.04 35.26

Category wise performance

	[NYU]	Our		[עיאו]	Our
wall	55.25	62.2	picture	34.31	39.5
floor	73.08	75.9	counter	32.03	47.4
cabinet	31.4	44.5	blinds	39.01	42. I
bed	38.87	49.4	desk	4.52	9.4
chair	28.94	37.9	shelves	3.07	3.3
sofa	24.52	39.3	curtain	26.43	32
table	20.13	31.2	dresser	13.08	19.9
door	5.59	10.4	pillow	18.34	27.1
window	26.35	32.4	mirror	4.08	18.9
bookshelf	20.6	19	floor mat	7.11	20.8

NYU [Silberman et al ECCV12] Indoor segmentation and support inference from RGBD images.

Semantic Segmentation Performance – some more categories

	[NYU]	Our			[NYU]	Our
clothes	6.27	8.5	pe	person		16.7
ceiling	62.99	58.3	nigh	night stand		29
books	5.34	3.4	to	toilet		39.4
refrigerator	1.28	17.3	S	sink		25.2
television	5.66	19.1	la	amp	14.99	23.5
paper	12.6	12.5	bat	thtub	0	20.5
towel	0.11	8	t	bag		0.1
shower curtain	3.55	15	others	otherstructure		2.6
box	0.12	3.3	otherf	otherfurniture		19.8
whiteboard	0	31.2	othe	otherprop		25.5

[NYU] Silberman et al, ECCV12, Indoor segmentation and support inference from RGBD images.

Thank You

