

## IMPORTANT DATES

- **January 30, 2002:** Paper abstracts due
- **February 4, 2002:** Submission deadline for full papers, STAR proposals, tutorial proposals
- **March 19, 2002:** Author notification
- **April 10, 2002:** Submission of short presentations
- **May 14, 2002:** Notification for short presentations

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## CONTACT

EG 2002 Conference Secretariat  
Max-Planck-Institut für Informatik  
Stuhlsatzenhausweg 85  
66123 Saarbrücken, Germany

Phone: +49.681.9325.440  
Fax: +49.681.9325.499  
Email: [eg2002-info@eg.org](mailto:eg2002-info@eg.org)

[www.eg.org/eg2002](http://www.eg.org/eg2002)



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# EUROGRAPHICS 2002

September 2–6, 2002  
Saarbrücken, Germany

## Call for Contributions



*"Bridges between Real  
and Virtual Worlds"*



## SUBMISSION INFORMATION

### Full Papers

Abstract due: January 30, 2002  
Full paper submission: February 4, 2002  
Author notification: March 19, 2002  
Final version due: April 8, 2002

Authors are invited to submit original papers reporting research contributions, practice and experience, or novel applications. In contrast to previous years a preliminary abstract is due by January 30, 2002. Paper submission will be electronic, but authors may also submit additional material

(VHS video, CD-ROM). Submission details will become available at:

<http://www.eg.org/eg2002>

Given the limited time between submission and final version, papers will be evaluated "as submitted"; if significant improvement is required a paper will be rejected.

Authors are requested to include a declaration that their paper has not been submitted to any other conference or journal and that they are prepared to present their paper at the conference. Papers must be written and presented in English. Papers should not exceed 10 A4 pages in length.

Conference proceedings will be published as the third issue of Computer Graphics Forum, volume 21, both on paper and electronically, and will be available to all the conference participants.

### The Guenther Enderle Award:

An international jury will select the three best papers accepted and presented at the conference. The best of the three will receive the Guenther Enderle Award, including a cash prize of 1,000 CHF.

### Best Student Paper Award:

An award will be given to the best paper authored and presented at the conference by a full time student.



### State-of- the-Art Reports

Proposals for STARs are invited by February 4, 2002. State of the Art Reports (STARs) covering topics in research, practice, and applications, will be included in the conference programme. STARs are typically of 90 minutes duration and will be printed in a separate volume given to all conference participants.

### Tutorials

Submission of tutorial proposals: February 4, 2002. International experts will give tutorials providing in-depth instructions on a variety of topics. Tutorials range from introductory and refresher topics to cutting-edge technologies.

A tutorial proposal should contain the following information:

- A detailed outline of the tutorial.
- A statement of the necessary background and potential target audience for the tutorial.
- A brief resume of the presenter(s) indicating their background in the tutorial area.



### Short/Poster Presentations

Short/Poster Presentation proposal due: April 10, 2002. Notification for short presentations: May 14, 2002. Authors are invited to submit proposals for a poster presentation of late results, work in progress, and new ideas. Proposals should be 5 to 10 pages in length. Proposals accepted as short presentations will be printed in a separate volume, available to all conference participants.

### Industrial Seminars

Industrial seminars will take place to present industrially led computer graphics research projects and applications. Key industrialists from sectors such as aerospace, automotive, and games industry will be sharing their experience in applying computer graphics to solve industrial problems.



### Lab Presentations

Major German and European research labs in the area of computer graphics are invited to present their group, their work and projects to the conference participants. Please contact the lab presentation co-chairs for details.

### Multimedia Contest

#### The John Lansdown Award Competition

John Lansdown was an inspirational figure in European Computer Graphics. Following his death in 1999, Eurographics is awarding a multimedia prize in his honor. The panel will judge multimedia products and projects submitted on CD-ROM for their originality and flair in the use of graphics, sound and interaction. For further details of this award, see the conference web page.

## VENUE

Saarbrücken is situated in the middle of Europe. France is just a stone's throw away, and the Grand Duchy of Luxembourg only about 60 kilometers. Saarbrücken has its own airport, though Saarbrücken is within easy reach of the major international airports Frankfurt or Luxembourg (both approximately two hours by train). The city is well connected to the German high speed train system

ICE including direct connections to Paris. The city was named after the numerous bridges over the river Saar that flows through Saarbrücken's picturesque old quarters with its French flair and a variety of restaurants serving local and international food. Traditionally, mining and ore processing have been the dominating industries in this region still witnessed by the "Alte Völklinger Hütte", a UNESCO World Cultural Heritage site, at which the social event will take place. The conference will be held in the fully equipped lecture halls and teaching rooms of the Max-Planck-

Institut für Informatik and the Universität des Saarlandes on the university campus. The hotels are situated downtown, a ten minutes bus ride away from the campus. Shuttle busses will operate during the conference.

